DSGN 360 - WINTER 2023

PAN DULCE

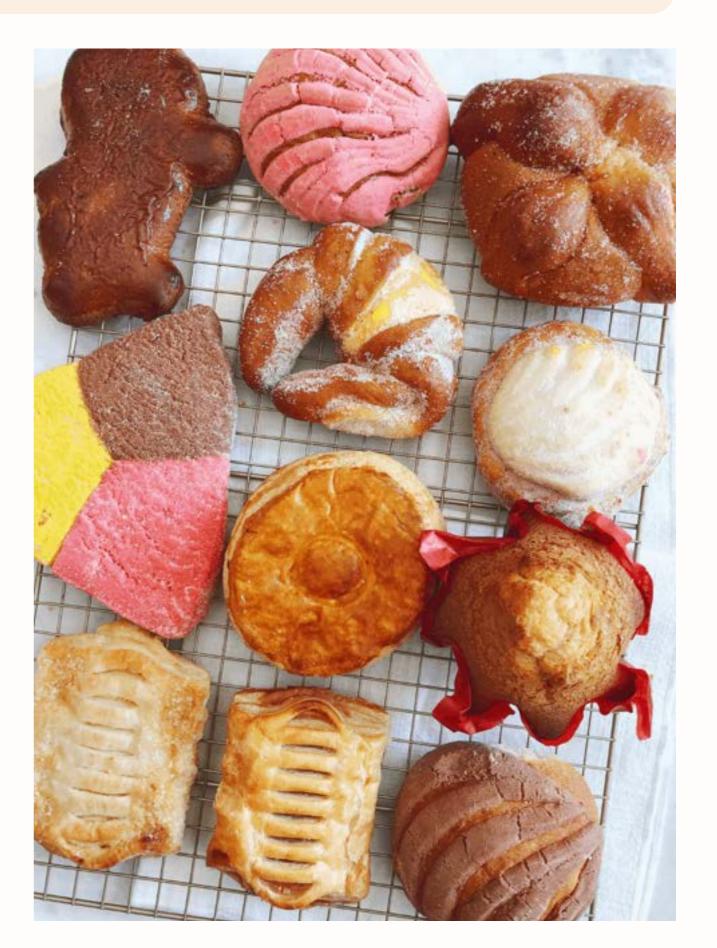
WEBSITE REDESIGN CASE STUDY
BY LUPITA HERNANDEZ

THE BRIEF

To design and code an interactive website showcasing an article of our choice. The website was to be built using HTML and CSS to create a unique viewing experience.

DIRECTION

I wanted to highlight a key part of my childhood and culture, pan dulces. Having grown up going to the Hispanic grocery/convenience store as a child, pan dulces have a special place in my heart and I wanted to take this assignment as an opportunity to share them.



THE ARTICLE

After solidifying my point of interest I began doing some research. I didn't want to create a cook book. I was looking for an article that gave insight into the history of the pastry as much as it's ingredients. "Guide to Mexican Pan Dulce" by The Other Side of the Tortilla was the perfect balance.

https://theothersideofthetortilla.com/2018/12/guide-mexican-pan-dulce/





Mexican pan dulce from A to Z

A

Abanico: Similar to the oreja or palmera, the abanico is a puff pastry dough layered with sugar and shaped in the form of a fan. It can sometimes be called "pata de elefante" which means elephant's foot. Some bakeries will dip the ends in chocolate, while others leave it plain.

THE CONGEPT

I wanted to create something that was visually appealing and not overwhelming. In the past, I have loaded my websites with information but I wanted to take a different approach this time.

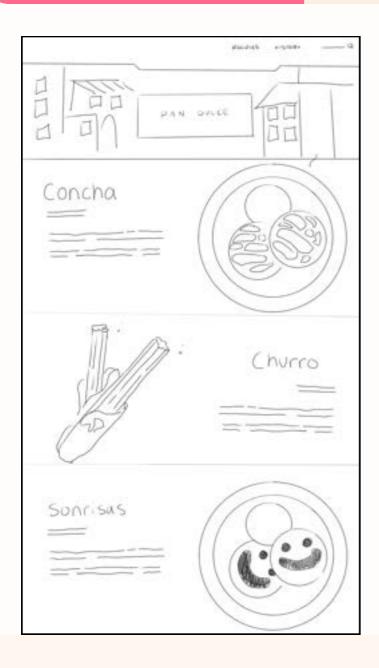
Instead, I wanted the focus to be on the pastries. To catch the viewers eye and gain interest in reading about the history and ingredients of the pastries.

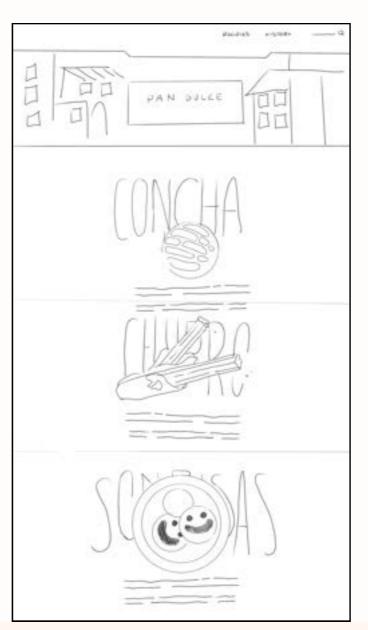
There is a lot of care put into making pan dulces, many recipes that have been left unchanged for decades. I wanted to highlight these with this site.





PAN DULCEBACKGROUNDRESEARCHPROCESSOUTCOME









SKETCHES

Different variations of the sit were created before settling on the right wire frame. I talked to multiple of peers to get insight on what would be a more visually appealing site that clearly communicated the information. The result was a combination of the two.

WIRE FRAMES

I took time to vector the rough shapes of the pastries to plan out what the main title text would look like. I planned out each position and sequence of pastry.

FINAL WIREFRAME

After tinkering with multiple formats and narrowing down on the key information I wanted on the site, I settled on a simple and clean text hierarchy as seen below

I took a stylistic approach to the giant title with a large illustration of the pastry slightly covering the title. The reason for the sub header was to make sure the reader knew what the pastry was even if the main title was covered up.

CONCHA The most popular and widely-known Mexican pan dulce. It has a dome shape and it's decorated with a unique four and sugar paste resembling a seashell, which gives it its name.

PAN DULCE BACKGROUND RESEARCH PROCESS OUTCOME

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INES RODRIGUEZ



AGE

35

OCCUPATION

Florist

INCOME

Middle - Class

FAMILY

Married, 2 kids

GOALS

Frequents the local Hispanic grocery store and wants to know how to ask for specific breads.

Ines is beginning to frequent the Hispanic grocery store a couple blocks down from where she lives. Ines speaks fluent spanish and her parents are both from Mexico however she isn't familiar with a lot of the pan dulces available at the store.

MOOD BOARDING

I drew inspiration from Latin American textiles and went in a friendly and colorful direction with the mood of the site.

PRIMARY COLORS











TYPEFACES

BIG SHOULDER DISPLAY POPPINS











PROTOTYPE





PROTOTYPE







